The word recognition and vocabulary section focuses on understanding relationships between words and how they function in different contexts. It involves recognizing and using the meanings of words in various sentences, improving vocabulary knowledge, and understanding the relationships among words. This section also covers how to use word knowledge to solve problems involving language, including word origins, etymology, and derivations. It helps students develop the ability to understand and use words accurately, effectively, and appropriately in different contexts.

The comprehension—literal, interpretive, stress, and conflict section is focused on understanding and interpreting written materials. It includes recognizing and understanding the main ideas and details in texts, making inferences and predictions, and evaluating the effectiveness of the author’s use of literary devices. This section also covers how to analyze and interpret the meaning of words in context, including the ability to identify the meaning of unknown words in context and to use context clues to determine the meaning of unfamiliar words. It also includes understanding the relationships between different parts of a text, including the ability to identify the main ideas and supporting details, and to understand how the parts of a text are connected to one another.

The comprehension—contextual, character, theme, plot, and setting section is focused on understanding and interpreting the materials that are presented in a context. It involves understanding the main ideas and details in texts, making inferences and predictions, and evaluating the effectiveness of the author’s use of literary devices. This section also covers how to analyze and interpret the meaning of words in context, including the ability to identify the meaning of unknown words in context and to use context clues to determine the meaning of unfamiliar words. It also includes understanding the relationships between different parts of a text, including the ability to identify the main ideas and supporting details, and to understand how the parts of a text are connected to one another.

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